



Daniel Foster Smith

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Summary

A dynamic creator schooled in words and images, with extensive experience in videography, sound production, and content creation, as well as supporting development of multiple location based and augmented reality apps.

Work Experience

CREATIVE DIRECTOR, MERRY THIEVES; SLC, UTAH – 2018-PRESENT

- Help design and produce content for interactive apps
- Partner with client organizations to apply for grants and other funding
- Write, produce, and direct production of films, audio stories, music videos, etc
- Supervise teams of creative content producers

DIGITAL MEDIA PRODUCER, DIALOGUE JOURNAL; UTAH – 2020-PRESENT

- Oversee audio engineering for a group of podcasts produce and adapt short stories for audio format
- Hire and direct voice actors
- Engineer, edit, score, and master podcast episodes

PODCAST PRODUCER, OC TANNER; SLC, UTAH – 2019-2022

- Research and book guests
- Write scripts and interview questions
- Record and engineer audio interviews both in person and remotely
- Edit, score, and master podcast episodes

CREATIVE, GENIUS BAR, APPLE STORE; SLC & FARMINGTON, UTAH – 2013-2017

- Teach group and one-to-one sessions on Apple software and hardware
- Organize and lead new employee training
- Develop in store training plans
- Lead Apple youth camps on coding and filmmaking
- Provide technical support for customers

Education

MASTER OF ARTS

Film and Literature - University of York, York, United Kingdom, 2013

BACHELOR OF ARTS

English - Utah Valley University, Orem, UT, 2008

Skills

- Videography
- Sound Design
- Copywriting
- Project Management
- Design
- Final Cut Pro/Da Vinci Resolve
- Logic Pro X
- Office 365/Keynote, Pages, Numbers
- Event Planning
- Social Media Marketing